



MARK TWAIN LIBRARY
ART SHOW

PROSPECTUS & INVITATION TO ARTISTS

50th ANNIVERSARY JURIED ART SHOW • December 3 – December 11, 2022

A Fundraiser for the Mark Twain Library in Redding, CT

Artists, we invite you to participate in the gleaming milestone that is the 50th Anniversary Mark Twain Library Juried Art Show! This golden jubilee art show will be a fitting tribute to the countless artists and volunteers who – for 50 years – have transformed our beloved library into a stunning fine arts gallery. As an annual fundraiser, the Art Show secures vital funding to sustain the Library's many programs.

**Welcome to the 50th Anniversary Mark Twain Library Art Show,
a celebrated Redding happening for five decades running!!**

Rules & Eligibility

- Open to artists eighteen years of age and older.
- Artwork must be original. No work done under supervision.
- All artwork submitted and accepted into the show must be available for sale in the Library Gallery and online in the Virtual Gallery.
- Artists may submit two (2) works of art: paintings, graphics, or sculptures (no digital, computer-generated art, or photography). Works previously exhibited in this show are not eligible.
- **Maximum size:** 48 inches in any one direction, including frame. Due to space limitations, of the two possible submissions, please consider submitting only one large piece. The library only has wall space to hang 12 to 15 large works. Also, we are limited in our ability to present heavy works.
- **Commission:** A commission of 35% is retained by the Mark Twain Library on all juried artworks that are sold during the Art Show. This revenue directly funds the library's operating budget.
- Any unsold work is retrieved by the artist at the conclusion of the show.

Judging

- To commemorate the 50th Anniversary of the Mark Twain Library Art Show, this year's show is juried by long-time Art Show organizers and Artist Liaisons, and Redding residents: Kathy Anderson and Pamela Reese.
- Artists will be notified by email if their work(s) have or have not been accepted into the Art Show. Artists can expect notification on Thursday, November 17.

MarkTwainLibrary.org | 203-938-2545 | 439 Redding Road, Redding, CT 06896

Entry Requirement

- The Artist Entry Portal is found here: <https://mtlartistentryportal.org/>
- The window for entering into the 2022 Art Show is Tuesday, October 4 – Thursday, November 3.
- Early-bird submissions received October 4-19 require an entry fee of \$20.
- Submissions received October 20 - November 3 require a \$25 entry fee. Payment of the entry fee via credit card is required upon electronic submission of artwork.
- Submissions will be made electronically by completing an online form and uploading images of your one or two entry pieces in the MTL Artist Entry Portal. Uploaded picture files of artwork should include the artwork's framing in the picture. Dimensions should include the frame.
- Links to the MTL Artist Entry Portal can also be found under the Artist Entry sidebar on our webpage: <https://marktwainlibrary.org/artshow>
- Questions can be emailed to: mtlartistentry@gmail.com

Portfolios

- In addition to two entries to the juried show, artists can submit up to twenty (20) portfolio works.
- Portfolios are only accepted from Artists whose primary work is juried into the show. Thus, we will invite artists to enter portfolio work after the jurying is complete. The Portfolio Entry Portal will be open Nov 17-23 for electronic submission.
- Please be sure to indicate during your initial submission of artwork into the Artist Entry Portal whether you intend/expect to present a Portfolio.
- Due to space limitations, the Art Show reserves the right to limit the quantity of portfolios.
- Portfolios must be original artwork; reproduction prints are not accepted.
- Portfolio pieces are typically presented unframed. The total size of framed pieces (inclusive of frame) should not exceed 8x10 inches, or a depth of 1.5 inches. Framed pieces should not feel like additional hanging show pieces, but should maintain the character of a portable portfolio.
- Portfolios must have an appropriate stand/rack/display container and the completed Portfolio Inventory form (form provided later).
- Portfolio pieces are handled by Art Show attendees, so please present them appropriately to withstand repeated handling.

Delivery of Artwork

- Artwork juried into the show will be received at the library: Monday, November 28 | 10am-2pm.
- Instructions for labeling artwork and for bringing it to the library will be provided in the email notification of acceptance into the Art Show.
- Silent Auction donations are also accepted on this day.
- Portfolios will also be received on this day. The Art Show reserves the right to turn away portfolio submissions without a suitable stand/rack/display container or in excess of the size limitations.
- Sculptures must be complete with appropriate stand or mount. Please realize we are limited in our ability to handle oversized and heavy works.

Biography

- Artists are encouraged to share their bio in the field provided on the Artist Entry Portal. Artist Bios will be available online in the Virtual Gallery.
- We may continue offering the physical Biography Catalogue displayed during the Art Show, so please provide one (1) 8 ½ x 11 page printed biography for 2022 when you deliver your artwork.

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Silent Auction

- Artists are encouraged to make a *donation* of artwork to the lively Silent Auction. The library retains all proceeds from the sale of the donated Silent Auction artwork.
- Electronic submissions of donated Silent Auction works are made on the Artist Entry Portal at the same time submissions are made to the juried show.
- The Silent Auction artwork will be available to view in person solely at the Preview Reception, as bidding ends at 10pm on Friday, December 2. The artwork from successful bids may be removed by buyers at the end of the evening.
- The Silent Auction will also be displayed online, and all bidding will be conducted electronically.
- All artwork must be framed, as appropriate. Please include the frame surrounding your work in the picture file you upload into the Artist Entry Portal.
- Further information on delivery of Silent Auction pieces will be provided in the email notification of acceptance into the show.

Non-Accepted Art

- Artists will receive an email notifying them if their work is not accepted into the show. Artists can expect notification on Thursday, November 17.

Awards

- 1st, 2nd, and 3rd place and a Juror's Award prizes are awarded. Additional awards may be offered.
- The Juror of Awards is Peter Seltzer.

50th Annual Art Show Preview Reception

- The Preview Reception is the first chance to behold the beauty of the works selected for the 50th Annual Art Show! The Reception is Friday, December 2, 2022, 7-10pm.
- Artists whose work is juried into the show will receive a link for a complimentary admission to the Art Show Preview Reception. Artists can invite one guest at a reduced entry of \$40.
- Attendance is limited, so we will ask for accepted artist and guest RSVPs closer to the event.

Exhibit Days & Hours

- The Art Show will be open to the public from Saturday, December 3, 2022 through Sunday, December 11, 2022 during library hours. Check <https://marktwainlibrary.org/artshow> for up-to-date hours for visiting the Library Gallery in person.

Sales of Artwork

- Artwork is available to view and purchase online via the Virtual Gallery, and also in person in the Library Gallery until December 11. Anyone, anywhere can view the show and buy works online.
- Preview Reception ticket holders have first access to purchase the works on December 2, followed by the general public on December 3-11.
- A commission of 35% is retained by the Mark Twain Library on all juried artworks and portfolio works that are sold during the Art Show. A check for the artist share of 65% of all sales will be mailed to artists following the close of the show.
- Unsold work is retrieved by the artist at the conclusion of the show.

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Pick Up of Unsold Artwork

- Unsold artwork should be picked up by artists at the library on Sunday, December 11, 2022, from 5-6pm or on Monday, December 12, 2022 from 10am-12pm.
- There will be a \$10 handling charge for late pickups.
- Please, no early pickups, of any artwork, are permitted before 5pm on Sunday, December 11, after the conclusion of the Closing Reception.
- Sold artwork can also be picked up by buyers during these hours.

Insurance of Artwork

- Insurance for theft or damage will be provided by the library from November 28, 2022 through December 12, 2022, inclusive. Any artwork remaining at the Library after the designated pick up windows, is left at its own risk and is not insured.
- Portfolio items are not covered by this insurance policy. Please display them properly to assure safe handling and prevent damage or theft.

Get up-to-date information on the library's website

To keep abreast of programs and hours, please visit <https://marktwainlibrary.org/artshow>

Mark Twain Library 50th Anniversary Art Show notable dates:

Call to Artists | Entry Portal OPENS: Tuesday, October 4, 2022

Note: \$20 early bird artist entry fee runs until October 19. A \$25 entry fee starts October 20.

Call to Artists | Entry Portal CLOSES: 11:59pm on Thursday, November 3, 2022

Artists Notified of Acceptance into Show: Thursday, November 17, 2022 by 3pm

Artists Drop Off Artwork: Monday, November 28, 2022 | 10am - 2pm

Golden Jubilee Reception & Silent Auction: Friday, December 2, 2022 | 7 - 10pm

Art Show Exhibition in the Library Gallery: December 3rd - 11th during library hours

Closing Reception: Sunday, December 11, 2022 | 3 - 5pm

Artists Pick Up Unsold Artwork: Sunday, December 11, 2022 | 5 - 6pm

Monday, December 12, 2022 | 10am - 12pm

Contacts

For further information please email mtlartistentry@gmail.com or call:

- Angie Kane, Exhibition Chair: 914-500-5897